Application to vary a premises licence under the Licensing Act 2003

ы	EACE	DEAD	THE FOLL	011/2310	INSTRUCTIONS	
PI	-CASE	KEAU		CHANTENCE	INSTRUCTIONS	ETDET

APPENDIX 1

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Whitbread Group PLC being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

Premises Licent 20/20528/PRED			
Part 1 – Premis	es details		
Postal address of pro	emises or, if none, ordr	nance survey map reference or	description
The Bluebrick, Broad	d Gauge Way,		
Post town Wolverhampton		Post code WV10 0BA	
		WV10 0BA	
Telephone number of	premises (if any)		
lon-domestic rateable	e value of premises	Not rated	
Part 2 – Applica	nt Details		
Daytime contact tel	ephone number		
mail address			
optional)	į		
current postal	Whitbread Group PLC	, Whitbread Court, Houghton F	lall Business Park, Porz Avenue,
ddress if lifferent from	Dunstable, Bedfordsh	ire, LU5 5XE	
oremises address			
Post Town	Dunstable	Postcode	LU5 5XE

Part 3 - Variation

Do you want the proposed variation to have effect as soon as possible?	Please tick √yes
	Day Month Year
If not do you want the variation to take effect from	
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.	N/A
Do you want the proposed variation to have effect in relation to the introduction of the late ni (Please see Guidance Note 1)	ght levy? yes □ no⊠
Please describe briefly the nature of the proposed variation (please read	guidance note 2)
The proposed variation falls into 2 parts as follows:	
 To increase the outdoor licensed area to include a block paving area on a sect by the premises, as detailed on the plan attached to this application. 	cion of the slip road controlled
For completeness, the plan attached to this application is to include the entrance is currently licensed dating back to 24th April 2007, as most recently confirmed the 3rd September 2021. The plan attached to this application is plan number 19 proposed external area edged in red. For the avoidance of doubt, this application existing internal licensed area, which remain as currently licensed.	by the Licensing Authority on 513_16, which shows the
As the application is to increase the licensed area of the premises only, there is hours of any licensable activity and therefore Part 4 has not been completed.	no increase in the operating
The Applicant also seeks to remove the following conditions from the Premise and/or superseded by relevant legislation. The relevant conditions to be remove	s Licence as they are outdated dare as follows;
Public Safety	
"All building works comply with current Building Regulations".	
"Confirmation must be provided that both the fire alarm and emergency lighting British Standards"	systems comply with current
"The Fire Authority must be advised of all charges (SIC) to the approved plan (place during construction"	olan at application) which may
"The premises will not open to public or guests until such time the Fire Authority affecting Public Safety have been addressed"	y are satisfied that all issues
Protection of Children from Harm	
"The restrictions set out in the Licensing Act 2003 will apply."	
In that there is no change to the hours proposed by the application or condition refreshment and sale by retail of alcohol have not been completed.	s, boxes A - H, late night
It is not anticipated that the licensing objectives will be adversely affected, and been completed on that basis.	the operating statement has

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	Please tick	k √ yes
Pro	<u>ovision of regulated entertainment (Please see guidance note 3)</u>	
a)	Plays (if ticking yes, fill in box A)	
b)	Films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box I)	
Sal	e by retail of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

	Plays Standard days and timings (please read guidance note 8)		Will the performance of a play take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors Outdoors
Day	Start	Finish		Both
Mon	Company of the Compan	a garantes de la maior de la granda el la collection de la granda el la collection de la co	Please give further details here (please read guidance note	5)
Tue		Andrea (1886) and the Royal State of the Sta		
Wed	offer any construction to have a few of the SASSACC SASSACC	CONTRACTOR CONTRACTOR OF THE CONTRACTOR CONT	State any seasonal variations for performing plays (please	se read guidance note 6)
Thur	ga sa an ann air de daoine de dh' da Phar a dh'adh bhia 1970.	egagas pergy apaga anno afterskalankani mitras ada istifiki titifi etik titi		
Fri	мубра в предоставления поставления общений в под в поставления пос	и - Дин дупун инжимин ментин инжин и министитурган «Пийн» (14 400 000)	Non standard timings. Where you intend to use the preperformance of plays at different times to those listed in	mises for the the column on the left.
Sat	An annual transmission of the contract of the		please list (please read guidance note 7)	
Sun	Reconstruction of the control of the	A consequence of the second se		

В

	Films Standard days and timings (please read guidance note 8)		Will the exhibition of films take place indoors or outdoors or both - please tick {Y} (please read guldance note 4).	Indoors Outdoors
Day	Start	Flnish		Both
Mon	200000000000000000000000000000000000000	el delation de management de la contraction de l	Please give further details here (please read guidance not	e 5)
Tue	And the second s	TER BOTH BUT AND A TOWN OF THE SECOND STREET STREET STREET, STREET STREET, STR		
Wed		The second secon	State any seasonal variations for the exhibition of films 6)	(please read guidance note
Thur	OFFICE ACTIONS AND	man and an analysis of the state of the stat		
Fri	1111/		Non standard timings. Where you intend to use the pre of films at different times to those listed in the column	emises for the exhibition on the left, please list
Sat			(please read guidance note 7)	
Sun	ACCOMMENSATION OF A STATE OF THE AND A STATE OF THE ACCOUNT OF THE	aphoneococcinoses a respect to the first retail (90000)		

Standar	Indoor sporting events Standard days and timings (please read guidance note 8)		Please give further details (please read guidance note 5)
Day	Start	Finish]
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			- · · · · · · · · · · · · · · · · · · ·
Thur	-		Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list
Fri			(please read guidance note 7)
Sat			
Sun			

D

Boxing or wrestling entertainment		_	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick {Y} (please	Indoors	
	d days and t read guidand		read guidance note 4).	dance note 4). Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance note	: 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestling en guidance note 6)	tertainment (please read	
Thur			-		
Fri			Non standard timings. Where you intend to use the pre- wrestling entertainment at different times to those liste	mises for boxing or d in the column on the	
Sat			left, please list (please read guidance note 7)		
Sun					

Standard	Live music Standard days and timings (please read guidance note 8)		Will the performance of live music take place indoors or outdoors or both - please tick { Y } (please read guidance note 4).	Indoors Outdoors
Day	Start	Finish		Both
Mon	count to one stolly construct	As have a horse, of Physics 1981 serves	Please give further details here (please read guidance note	e 5)
Tue	producting processing group and	and the state of t		
Wed	heathrean simmedomorrom wi	o o o o o o o o o o o o o o o o o o o	State any seasonal variations for the performance of liv guidance note 6)	e music (please read
Thur	a sa basa no tama sa sa sa	and the second of the second o		
Fri	andre in the second conference of the second c	er errenden vinden i del	Non standard timings. Where you intend to use the pre performance of live music at different times to those lis left, please list (please read guidance note 7)	mises for the ted in the column on the
Sat	als a file of a man file of the file	A STATE OF S	ters, prease rist. (prease read guidance riote //	
Sun	\$ \$50 min 20 min 50 min	as mais surrendonales additionales processores para comprese se se se establica para de la comprese del comprese de la comprese del comprese de la comprese del comprese del la comprese del comprese de la comprese de la comprese de la comprese del comprese de la comprese del comprese del comprese del comprese de la comprese del c		

F

Standar	Recorded music Standard days and timings (please read guidance note 8)		Will the playing of recorded music take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors Outdoors	
Day	Start	Finish		Both	
Mon	e et tre en et en este este este este este este	gray and the street of the str	Please give further details here (please read guidance not	e 5)	
Tue	11 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (1 (and the second second second			
Wed	***************************************	NOMES NEEDSTROM TO DO SET OF S	State any seasonal variations for playing recorded mus note 6)	c (please read guidance	
Thur	Manifest Selection of the Selection of t	Agrange Dannelookskin de de de die de			
Fri	against facilities and the filtransaction of	e Rose con su sono con Milaton de EMANO de ENCIO	Non standard timings. Where you intend to use the pre- recorded music entertainment at different times to thou	emises for the playing of se listed in the column on	
Sat	William Comments of the Control	and a state of the	the left, please list (please read guidance note 7)		
Sun		and the second of the second o			

Standard	Performances of dance Standard days and timings (please read guidance note 8)		Will the performance of dance take place Indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors	_
Day	Start	Finish	1	Both	_
Mon			Please give further details here (please read guidance note	5)	
Tue		W4 1			
Wed			State any seasonal variations for the performance of dar note 6)	nce (please read guidance	e
Thur					
Fri			Non standard timings. Where you intend to use the prenperformance of dance entertainment at different times to	those listed in the	
Sat			column on the left, please list (please read guidance note 7))	
Sun					

Н

descri within Standar	ing of a si ption to to (e), (f) or d days and read guidar	hat falling r (g) timings	Please give a description of the type of entertainment you	will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors
				Outdoors
Mon				Both
Tue			Please give further details here (please read guidance note 5)
Wed				
Thur			State any seasonal variations for entertainment of a simila falling within (e). (f) or (g) (please read guidance note 6)	r description to that
Fri				
Sat			Non standard timings. Where you intend to use the premi- entertainment of similar description to that falling within (e), (f) or (g) at
Sun			different times to those listed in the column on the left, pluguidance note 7)	ease list (please read

Late night refreshment Standard days and timings (please read guidance note 8)			Will the provision of late night refreshment take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors Outdoors		
Day	Day Start Finish			Both		
Mon			Please give further details here (please read guidance n	ote 5)		
Tue	March College	Borns pecial-countries in the Communication between the community and a filter of the contract				
Wed	decreased and the second and the sec		State any seasonal variations for the provision of late night refreshment (please read guidance note 6)			
Thur	man free construction and detected the self-free contents to	MANUAL TRANSPORTER OF THE PROPERTY OF THE PROP				
Fri			Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)			
Sat		erval and the first state of the second state	column on the left, please list (please read guidance no	ie /)		
Sun	a list or the upon our our	Control color color (Section 2) Half at the British West (1995) and the Section 2000 at the Section 2000 a				

J

Supply of alcohol Standard days and timings (please read guidance note 8)			Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance	On the premises Off the premises		
Day	Start	Finish	note 9)	Both		
Mon	and the second section of the second		State any seasonal variations for the sup 6)	ply of alcohol (please read guidance note		
Tue		and the same and the same and the same and				
Wed	and while a second of	. Hardenburgering in the let 194 (c)				
Thur	And the state of t		Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 7)			
Fri		generalis encourage (APA to take Met to Na)	(production of the production			
Sat	JAMES A STORY OF STREET					
Sun	and Agency to the color and grant and the light and the No. of the	marry. An alphanistic option in the ground publishment date of the best of the second				

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10)

Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variation (please read guidance note 6)
Day	Start	Finish	1
Mon			
Tue			
Wed			1
			Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list
Thur	·		(please read guidance note 7)
Fri			
Sat		-	
Sun			

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking

Public Safety

"All building works comply with current Building Regulations".

"Confirmation must be provided that both the fire alarm and emergency lighting systems comply with current British Standards"

"The Fire Authority must be advised of all charges (SIC) to the approved plan (plan at application) which may take place during construction"

"The premises will not open to public or guests until such time the Fire Authority are satisfied that all issues affecting Public Safety have been addressed"

Protection of Children from Harm

"The restrictions set out in the Licensing Act 2003 will apply."

Please tick √ yes

I have enclosed the premises licence

 \times

I have enclosed the relevant part of the premises licence

X

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General - all four licensing objectives (b,c,d,e) (please read guidance note 11)

I have undertaken my own risk assessment to take the following proposed steps.

No new steps have been identified in relation to the four licensing objectives save as below.

b) The prevention of crime and disorder

An electronic or written incidents log will be maintained at the premises with a record of all incidents of crime and disorder reported to or by the premises; all ejections of patrons; any complaints received; seizures of drugs, offensive weapons, fraudulent ID or other items; any faults in the CCTV system; any visit by a relevant authority or emergency service. The incidents log will be produced to an officer of a responsible authority upon request. Where a crime is believed to have been committed, the incident will be reported to the West Midlands Police. The incidents log will be kept for at least 12 months and will be produced to an officer of a responsible authority upon request.

c) Public safety

The designated premises supervisor shall ensure that tables are cleared of all bottles and glasses on a regular basis during trading hours to avoid an accumulation of glassware.

The premises licence holder shall ensure that at all times when the public are present there is at least one competent and fully trained person able to administer first aid, that an adequate and appropriate supply of first aid equipment and materials is available on the premises, and that adequate records are maintained in relation to the supply of any first aid treatment.

d) The prevention of public nuisance

No further risks have been identified which need to be addressed

e) The protection of children from harm

The premises shall operate a proof of age scheme and will require photographic identification from any person who appears to be under the age of 18 years. (The below conditions is an extension to this already existing condition regarding age verification)

Proof of age will only comprise a passport, photo card driving licence, an EU/EEA national ID card or a card bearing the PASS hologram. When age-restricted goods are delivered to a customer's hotel room, the person who takes receipt of the goods must be subject to age verification. Where age verification is required, an original valid photographic identity document must be provided. Delivery staff shall be over 18 years of age. Where a delivery person has concerns further to child protection at any room to which alcohol has been delivered, these concerns shall be made known to the premises licence holder and duty manager with a minimum of delay, whereupon the premises licence holder shall report the matter to Wolverhampton's Emergency Duty Team.

An electronic or written refusals log will be maintained at the premises with a record of all refusals of admission or service, including the sale of alcohol. The refusals log will include the basis of a refusal; the person making the decision to refuse; the date and time of refusal. The refusals log will be kept for at least 12 months and will be produced to an officer of a responsible authority upon request.

 $\widetilde{\gamma_j}$

:	a made of cholosed payment of the fee, of	this application has	X				
	been made in relation to the introduction of the late night	levv					
*	I have sent copies of this application and the plan to responsible authorities and others where applicable						
	I understand that I must now advertise my application		X				
m	I have enclosed the premises licence or relevant part of it	or explanation	\boxtimes				
•	I understand that if I do not comply with the above require be rejected	ements my application will	Ä				
ST/	I IS AN OFFENCE, UNDER SECTION 158 OF THE L TATEMENT IN OR IN CONNECTION WITH THIS AP TATEMENT MAY BE LIABLE ON SUMMARY CONVICTION	PLICATION, THOSE WHO MAKE A EAL	.SI .SI				
Pa	art 5 - Signatures (please read guidance note 12)						
aut wh	ignature of applicant (the current premises licence hold uthorised agent. (Please read guidance note 13). If signin hat capacity. gnature: John Gaunt & Partners.	g on behalf of the applicant please state	in				
		***************************************	***				
Dat	ate: (4/10/202)						
Сар	apacity: Solicitors		***				
nok	here the premises licence is jointly held signature of 2' older) or 2 nd applicant's solicitor or other authorised ag gning on behalf of the applicant please state in what ca	ent. (Please read quidance note 14) If	t				
Sigr	gnature: John Gaunt & Partners						
Date	ate:						
Сар	npacity: Solicitors		• • • •				
Co	Contact name (where not previously given) and address his application (please read guidance note 15)	s for correspondence associated with					
Joh	ohn Gaunt & Partners						
	Omega Court						
3/	72 Cemetery Road						
		ost code					
	elephone number (if any)						
If y	f you would prefer us to correspond with you by email	your email address (optional)					

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for `not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.

- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- For example (but not exclusively), where the activity will occur on additional days during the summer months.
- For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.
- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.

